APPLICATION FOR BFA IN STUDIO ART, PORTFOLIO SUBMISSIONS

Information about the BFA programme and course structure can be found [here](#)

Admission Requirements –
All applicants must have completed the Associate Degree in Visual Arts (all courses) by the start of the academic year, with a **GPA of at least 2.5** (including Cores and Electives)

APLICATION PROCEDURE

STEP 1. Official Application
Prospective students should have already applied to the program via the [BCC website](#) or Student Affairs office

STEP 2. Portfolio Submission
Applicants must submit a digital portfolio of work for review.

The portfolio **must be submitted as a PDF Portfolio** by **May 30th**

Your PDF Portfolio must include:

1. A Title page with your name, BCC ID number (If you have one), email address, home and mobile phone numbers

2. Portfolio Section:
    Photographs of 6 to 10 pieces of your best work.
    At least two of your pieces must be representational drawings from observation (not from a photo).
    Rather than focusing on one area (e.g. drawing, painting, sculpture, video, photography etc.)
    your portfolio should represent a variety of mediums and skills.
    We want a clear picture of your experience and ability.

3. 3 to 5 images of pages from your sketchbook (or equivalent sketches) that help illustrate your ideas and creative process.

Images of your work should be clear and as large as possible.
Use only one image per page.
All images must be captioned with title, medium, size and date produced

Submit the PDF via email to ewan.atkinson@bcc.edu.bb
with STUDIO ART APPLICATION and your name as the email subject.

Interview
You may or may not be required to attend an interview, you will be notified via email if an interview is necessary.